

Gadael Aberaeron

A cycle of 7 pieces for triple harp and 5 string banjo

by Mike West

ROUGH DRAFT

Gadael Aberaeron

Leaving Aneraeron

♩=90

Banjo

Banjo

p

♩=90

Harp

p

4

Ban.

Ban.

p

Hp.

p

p

2

6

Ban.

Ban.

Hp.

8

Ban.

Ban.

Hp.

mp

mp

mp

10

Ban.

Ban.

Hp.

12

Ban.

Ban.

Hp.

mf

mf

mf

14

Ban.

Ban.

Hp.

16

Ban.

Ban.

Hp.

18

Ban.

Ban.

mp

mp

Hp.

20

Ban.

Ban.

mf

mf

Hp.

22

Ban.

Ban.

Hp.

mp

mp

mp

mp

24

Ban.

Ban.

Hp.

p

p

p

p

26

Ban.

Ban.

Hp.

mp

mp

mp

mp

28

Ban.

Ban.

Hp.

mf

mf

mf

mf

30

Ban.

f *mf*

Ban.

f *mf*

Hp.

f *mf*

mf

32

Ban.

Ban.

Hp.

34 rit.

The image shows a musical score for two instruments: Banjo (Ban.) and Harp (Hp.). The score is for measures 34 through 38. The key signature is two sharps (F# and C#). The Banjo part is written in a treble clef with a bass staff below it showing fret numbers. The Harp part is written in a grand staff (treble and bass clefs). Both parts include a 'rit.' (ritardando) marking at the beginning of measure 34. The Banjo part features a melodic line with some double-stops and a bass line with fret numbers: 0, 10, 12, 10, 11, 0, 9, 10, 7, 7, 12. The Harp part has a treble staff with a melodic line and a bass staff with a simple accompaniment line.

Anhunedd

Insomnia

p $\text{♩} = 175$

This system contains the first six measures of the piece. It features two Banjo staves and a Harp staff. The top Banjo staff has a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. It contains a melodic line of eighth notes with slurs, starting on a G4. The bottom Banjo staff has a bass clef and contains a rhythmic accompaniment of eighth notes with fret numbers 9, 7, 7, 9 and a 0. The Harp staff has a treble clef and contains a melodic line of eighth notes with slurs, starting on a G4. The bass clef staff of the Harp is empty. The dynamic is *p* and the tempo is $\text{♩} = 175$.

7

This system contains measures 7 through 12. It features two Banjo staves and a Harp staff. The top Banjo staff continues the melodic line from the first system. The bottom Banjo staff continues the rhythmic accompaniment. The Harp staff continues the melodic line. The dynamic is *p* and the tempo is $\text{♩} = 175$.

13

Ban.

Ban.

Hp.

mp

Musical score for measures 13-18. The Banjo part (top two staves) features a melodic line with slurs and a bass line with fret numbers 7, 9, and 0. The Piano part (bottom two staves) has a treble clef with chords and a bass clef with chords and slurs. The dynamic marking *mp* is present in the piano part.

19

Ban.

Ban.

Hp.

Musical score for measures 19-24. The Banjo part (top two staves) continues with the same melodic and bass patterns as the previous system. The Piano part (bottom two staves) continues with chords and slurs.

25

Ban.

Ban.

Hp.

Detailed description: This system contains measures 25 through 30. The top staff is a single treble clef for the Banjo, showing a melodic line of eighth notes with slurs. The second staff is a double bass clef for the Banjo, showing a bass line with fret numbers (9, 7, 7, 9) and a '0' for the open string. The third and fourth staves are a grand staff for the Harp, with treble and bass clefs, showing chords and arpeggiated patterns.

31

Ban.

mf

Ban.

mf

Hp.

Detailed description: This system contains measures 31 through 36. The top staff is a single treble clef for the Banjo, showing a melodic line with slurs and a dynamic marking of *mf*. The second staff is a double bass clef for the Banjo, showing a bass line with fret numbers (2, 2, 0, 4, 5, 4, 5, 7, 7, 5, 12, 12, 0, 2, 2, 0, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4) and a dynamic marking of *mf*. The third and fourth staves are a grand staff for the Harp, with treble and bass clefs, showing chords and arpeggiated patterns.

35

Ban.

Ban.

Hp.

39

Ban.

Ban.

Hp.

mf

mf

mf

mf

43

Ban.

Ban.

Hp.

Detailed description: This system contains measures 43 through 46. The top staff is a treble clef Banjo part with a key signature of one sharp (F#). It features a continuous eighth-note melodic line. The second staff is a bass clef Banjo part with a key signature of one sharp, showing fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 5-2, 1, 1, 2, 1, 1, 2, 1, 1, 2). The Harp part consists of two staves (treble and bass clefs) with a key signature of one sharp, playing sustained chords and dyads.

47

Ban.

mp

Ban.

Hp.

mp

Detailed description: This system contains measures 47 through 50. The top staff is a treble clef Banjo part with a key signature of one sharp, featuring a melodic line with slurs and a mezzo-piano (*mp*) dynamic marking. The second staff is a bass clef Banjo part with a key signature of one sharp, showing fret numbers (9, 7, 0) and fingerings (9, 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9). The Harp part consists of two staves (treble and bass clefs) with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes and chords, also marked mezzo-piano (*mp*).

51

Ban.

Ban.

Hp.

mf

mf

55

Ban.

Ban.

Hp.

59

Ban.

Ban.

Hp.

63

Ban.

Ban.

Hp.

sub pont.

sub pont.

sub pont.

sub pont.

mf

mf

mf

knock

knock

67

Ban. *f* sub pont.

Ban. *f* sub pont.

Hp. *f*

70

Ban. *mf* sub pont.

Ban. *mf* sub pont.

Hp. *mf* knock

73

Ban. *sub pont.*

Ban. *sub pont.*

Hp. *knock*

f

76

Ban. *sub pont.*

Ban. *sub pont.*

Hp. *mp*

mp

mf

80

Ban.

pp

Ban.

pp

Hp.

p

89

Ban.

rit.

Ban.

rit.

Hp.

rit.

♩=155

98

Ban.

Ban.

Hp.

mp

mp

105

Ban.

Ban.

Hp.

110 rit.

The image shows a musical score for two instruments: Banjo (Ban.) and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. It begins at measure 110, marked with a 'rit.' (ritardando) instruction. The Banjo part is written in a single treble clef and consists of a melodic line with eighth and quarter notes, including some slurs. The Harp part is written in a grand staff (treble and bass clefs) and consists of a chordal accompaniment with sustained chords and some moving lines. The 'rit.' marking is placed above the first staff of each instrument. The score ends with a double bar line.

Môr Hwylol

Evening Sea

Banjo

$\text{♩} = 120$

p

banjo to ebb and flow, like breathing

Banjo

mp

Harp

$\text{♩} = 120$

glis.

mp

Ban.

Ban.

Hp.

2

8

Ban.

Ban.

Hp.

Musical score for measures 8-11. The Banjo part (top two staves) features a melodic line with slurs and accents, and a fretting pattern with triplets and fingerings (0, 3, 2). The Harp part (bottom two staves) has a simple bass line and a treble line with chords and slurs.

12

Ban.

Ban.

Hp.

Musical score for measures 12-15. The Banjo part (top two staves) continues the melodic and fretting patterns from the previous system. The Harp part (bottom two staves) continues with chords and a simple bass line.

16

Ban.

Ban.

Hp.

20

Ban.

Ban.

Hp.

24

Ban.

Ban.

Hp.

28

Ban.

Ban.

Hp.

mp

glis.

32

Ban.

mf

Ban.

3 0 0 3 2 0 5 4 3 2 1 0 5 4 3 2 1 0 0 0 5 0 0 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Hp.

mf

mf

mf

36

Ban.

mp

Ban.

5 0 0 5 0 5 0 5 0 0 5 0 5 0 0 4 0 0 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Hp.

mp

mp

40

Ban.

Ban.

mp

mp

Hp.

44

Ban.

Ban.

Hp.

48

Ban.

Ban.

Hp.

mf

mf

mf

52

Ban.

Ban.

Hp.

mp

mp

mp

56

Ban.

Ban.

Hp.

60

Ban.

Ban.

Hp.

64

Ban.

Ban.

Hp.

glis.

Detailed description of the first system (measures 64-67):
- **Banjo (top staff):** Melodic line in treble clef, key of D major. Measures 64-67 contain a continuous eighth-note pattern with slurs and accents. Measure 64 starts with a pickup note.
- **Banjo (middle staff):** Bass line with fingerings: 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 2, 0, 5, 4, 3, 2, 1, 0, 0, 5, 4, 3, 2, 1, 0, 0.
- **Harp (bottom two staves):** Right hand starts with a glissando (*glis.*) in measure 64, then plays eighth notes. Left hand plays a simple bass line of quarter notes.

68

Ban.

Ban.

Hp.

p

p

Detailed description of the second system (measures 68-71):
- **Banjo (top staff):** Melodic line continues with slurs and accents. Measure 68 starts with a pickup note. Dynamic *p* is indicated.
- **Banjo (middle staff):** Bass line continues with similar fingerings and triplets.
- **Harp (bottom two staves):** Right hand has a fermata in measure 68. Dynamic *p* is indicated. Left hand continues with a simple bass line.

72

Ban.

Ban.

Hp.

pp

74

Ban.

Ban.

Hp.

pp

Lerpwl i Baltimore

Liverpool to Baltimore

Handclap $\text{♩} = 118$ $\frac{4}{4}$ *mf*

Handclap $\text{♩} = 118$ $\frac{4}{4}$ *f*

Harp *mf*

H.C. 8

Hp.

The musical score is arranged in four staves. The top two staves are for Handclap, the third for Harp, and the fourth for H.C. (Handclap). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 118. The first Handclap part starts with a rest for two measures, then a series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern. The second Handclap part starts with a series of dotted quarter notes. The Harp part begins at measure 11 and features a complex rhythmic pattern with chords and eighth notes. The H.C. part starts at measure 8 and consists of eighth notes with a '7' above each note. The Hp. part is a continuous accompaniment of chords and eighth notes.

14

H.C.

Banjo

mf

Ban.

Hp.

19

Ban.

Ban.

Hp.

24

Ban.

Ban.

Hp.

28

Ban.

Ban.

Hp.

32

Ban.

Ban.

Hp.

36

Ban.

Ban.

Hp.

41

Ban.

Ban.

Hp.

45

Ban.

Ban.

Hp.

This musical score is for a Banjo and Harp ensemble. It consists of two systems of staves. The first system covers measures 41 to 44, and the second system covers measures 45 to 46. The music is in 4/4 time and the key signature has one sharp (F#). The Banjo part is written in a treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Harp part is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and melodic lines, also marked with *mf*. The second system includes a 9-measure rest for the Harp in measure 45, indicated by a large '9' above the staff. The score concludes in measure 46 with a final chord and a fermata.

49

Ban.

Ban.

Hp.

mp

f

mp

54

Ban.

Ban.

Hp.

mf

f

f

58

Ban.

Ban.

Hp.

mf

mf

63

Ban.

Ban.

Hp.

f

mf

78 $\text{♩} = 114$

Ban. *slow and expressive, ornament freely*

mp pp mp pp mp pp mp pp

Ban. *mp pp mp pp mp pp mp pp*

Hp. $\text{♩} = 114$

mf

87

Ban. *mp pp mp*

Ban. *mp pp mp*

Hp. *mf*

Detailed description of the musical score: The score is for a Banjo and Harp. It consists of two systems of music, measures 78-86 and 87-91. The tempo is marked as quarter note = 114. The key signature has one sharp (F#) and the time signature is 2/4. The Banjo part is written in treble clef with a capo on the 3rd fret. The Harp part is written in grand staff (treble and bass clefs). The Banjo part features a melodic line with ornaments and dynamic markings of mezzo-piano (mp) and pianissimo (pp). The Harp part provides accompaniment with dynamic markings of mezzo-forte (mf). The score includes fingering numbers (0-5) and breath marks for the Banjo. The instruction 'slow and expressive, ornament freely' is written above the first Banjo staff.

10

96

Ban.

Ban.

Hp.

rit. To H.C. Handclap

Handclap To H.C.

H.C.

H.C.

mf

mf

105

118

Emynau Gwahanol, yr Un Weddi

Different Hymns, Same Prayer

Banjo

$\text{♩} = 100$

mp

Banjo

mp

Harp

$\text{♩} = 100$

mp

Ban.

6

mp

Ban.

mp

Hp.

mp

11

Ban.

Ban.

Hp.

17

Ban.

Ban.

Hp.

22

Ban.

Ban.

Hp.

27

Ban.

Ban.

Hp.

32 $\text{♩} = 105$

Ban.

Ban.

Hp.

37

Ban.

Ban.

Hp.

54

Ban.

Ban.

Hp.

59 ♩=105

Ban.

Ban.

Hp.

mf

mf

mf

63

Ban.

Ban.

Hp.

p

mf

mf

68

Ban.

Ban.

Hp.

mf

mf

73

Ban.

Ban.

Hp.

mp

mf

mp

78

Ban.

Ban.

Hp.

mf

mf

83

Ban.

mp *mf* *mf* *mp*

Ban.

7 0 5 7 9 9 9 11 10 10 12 9 9 9 11 10 10 12

Hp.

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

rit. ♩ = 100

88

Ban.

p

Ban.

5 5 0 0 5 5 5 5 5 7 5 5 5 0 7 5 5 0 9 8 9 9 8 11 10 10 12

Hp.

rit. ♩ = 100

p

p

93

Ban.

Ban.

Hp.

This musical score page contains three systems of music. The first system is for the Banjo (Ban.), featuring a treble clef and a key signature of one sharp (F#). The melody includes eighth and sixteenth notes, with three triplet markings. The second system is also for the Banjo, showing a bass clef with a fretboard diagram. Fingerings are indicated by numbers 0-12, and there are three triplet markings. The third system is for the Harp (Hp.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand plays a melody with triplet markings, while the left hand provides a harmonic accompaniment with chords and sustained notes.

Yr Americanaid

The Americans

♩ = 144

Banjo

Banjo

♩ = 144

Harp

p

5

A

Ban.

p

Ban.

0 0 2 0 2 4 2 2/4 3 0 0 0 0 0 0 0 0 0 0

0 0 2 0 2 4 2 2/4 3 0 0 0 2 0 2 4 2 0 0 0

Hp.

9

Ban.

mp

Ban.

0 0 2 0 2 4 2 2/4 3 0 0 0 2 0 2 4 2 0 0 0

Hp.

mp

mp

13

Ban.

mf

Ban.

2-3 0 2-3 0 0 2-3 0 2-3 0 5 0 2-3 0 2-3 0 0 2 3 0 0 0

Hp.

mf

mf

17

Ban.

Ban.

Hp.

21

Ban.

Ban.

Hp.

A

p

34

Ban.

Ban.

Hp.

p

p

39

Ban.

Ban.

Hp.

43

Ban.

Ban.

Hp.

p

47

Ban.

Ban.

Hp.

51

Ban.

Ban.

Hp.

mp

55

Ban.

Ban.

Hp.

mf

8

60 $\text{♩} = 96$ *rubato to bar 87*
swing

Ban. *p ornament freely around melody*

Ban. *p*

Hp. *rubato to bar 87*

68

Ban. *3*

Ban. *3*

Hp.

73

Ban.

Ban.

Hp.

79

Ban.

Ban.

Hp.

poco accel. ♩=100

poco accel. ♩=100

p
harp plays straight
as banjo swings

84

Ban.

Ban.

Hp.

89

Ban.

Ban.

Hp.

94

Ban.

Ban.

Hp.

99

Ban.

Ban.

Hp.

mp

103

Ban.

Ban.

Hp.

107

Ban.

Ban.

Hp.

111

Ban.

Ban.

Hp.

116

Ban.

Ban.

Hp.

rit.

p

14

123 ♩=96 rit.

Ban.

Ban.

Hp.

♩=96 rit.

128 ♩=144

Ban.

Ban.

Hp.

♩=144

pp

141

Ban.

Ban.

Hp.

145

Ban.

Ban.

Hp.

B

mf

mf

mf

149

Ban.

Ban.

Hp.

153

Ban.

Ban.

Hp.

mp

mp

mp

157

Ban.

Ban.

Hp.

p

p

162

Ban.

Ban.

Hp.

165

Ban.

Ban.

Hp.

The musical score is for measures 165-166. The Banjo part (two staves) contains rests in both measures. The Piano part (two staves) features a melodic line in the treble clef and accompaniment in the bass clef. The key signature has one sharp (F#). The piano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass part starts with a quarter note G2, followed by quarter notes A2 and B2. The melody concludes with a half note G4 in measure 166, and the bass part concludes with a half note G2 in measure 166.

Rafft ar y Ohio

Flatboat on the Ohio

$\text{♩} = 120$

Harp

mp

$\text{♩} = 120$

Banjo

Banjo

5

Hp.

mp

Ban.

Ban.

9

Hp.

Ban.

Ban.

13

Hp.

Ban.

Ban.

17

Hp.

mf *mp* *mf*

Ban.

Ban.

21

Hp.

mp *mp*

Ban.

Ban.

¹¹
Bm

25

Hp.

Ban.

Ban.

D⁷

Detailed description: This system covers measures 25 to 28. The piano (Hp.) part features chords in the right hand, with slurs over measures 25-26 and 27-28. The bassoon (Ban.) part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A D⁷ chord is indicated in the first measure of the bassoon part.

29

Hp.

Ban.

Ban.

G⁶

Detailed description: This system covers measures 29 to 32. The piano (Hp.) part features chords in the right hand, with slurs over measures 29-30 and 31-32. The bassoon (Ban.) part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A G⁶ chord is indicated in the first measure of the bassoon part.

33

Hp.

Ban.

Ban.

F#m11

37

Hp.

Ban.

Ban.

mf

mf

mp

41

Hp.

Ban.

Ban.

10 12 7 11 7 10 9 7 10 12 11 7 10 4 5 4 0 5 7

45

Hp.

Ban.

Ban.

5 4 5 0 0 2 5 0 0 0 4 0 2 5 4 5 0 0 2 5 0 0 0 4 0 7

57

Hp.

D⁷

Ban.

Ban.

61

Hp.

G⁶

Ban.

Ban.

65

Hp.

F#m7

Ban.

Ban.

Musical score for measures 65-68. The piano part (Hp.) has a treble staff with a slash and a bass staff with a dotted quarter note and a whole note. The guitar part (Ban.) has a treble staff with eighth-note patterns and a bass staff with fret numbers (0, 2, 4) and eighth-note patterns.

69

Hp.

mp

mp

Ban.

mp

Ban.

Musical score for measures 69-72. The piano part (Hp.) has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The guitar part (Ban.) has a treble staff with sustained chords and a bass staff with a slash.

73

Hp.

mf

Ban.

mf

Ban.

77

Hp.

Ban.

Ban.

81

Hp.

Ban.

Ban.

f *mf* *f*

2 0 2 4
0 2 2 4
4

2 0 2 4
0 2 2 4
4

4 0 7 5 7 5 5 4

85

Hp.

Ban.

Ban.

mf

89

Hp.

Ban.

mf

Ban.

Detailed description: This block contains the musical notation for measures 89, 90, and 91. It features three staves: a Harp (Hp.) staff with a treble clef, a Banjo (Ban.) staff with a treble clef, and a second Banjo (Ban.) staff with a bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The Harp and Banjo (treble) parts play a melodic line of eighth notes. The second Banjo (bass) part provides a rhythmic accompaniment using a 7-fret barre with fingerings 0, 0, 5, 0, 0. The dynamic marking *mf* is placed below the first Banjo (treble) staff.

92

Hp.

Ban.

Ban.

Detailed description: This block contains the musical notation for measures 92, 93, and 94. It features three staves: a Harp (Hp.) staff with a treble clef, a Banjo (Ban.) staff with a treble clef, and a second Banjo (Ban.) staff with a bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The Harp and Banjo (treble) parts play a melodic line of eighth notes. The second Banjo (bass) part provides a rhythmic accompaniment using a 7-fret barre with fingerings 0, 0, 5, 0, 0, 0, 4, 2. The piece concludes with a double bar line at the end of measure 94.