

Walnut Valley, Kansas

Three pieces for solo violin

by

Mike West

1. Walnut River Flood

2. Four in the Morning
(Keeping up with Wayne)

3. The Pecan Grove

Walnut River Flood

Mike West

$\text{♩} = 52$

Violin *mf*

Vln. 6 *pizz* *f* *arco*

Vln. 11 *p*

Vln. 16 *mf* *f* *mf*

Vln. 21 *pizz* *p* *f* *mf* *arco*

Vln. 25 *f* *ff*

Vln. 29 *mp* *pizz*

Vln. 34 *arco* *mf* *f* *mf* *pizz* *arco* *ff* *mf*

Vln. 39 *f* *mf* 3:2

Vln. 43 *f* *ff* *mp* =48

Vln. 47 *f* *ff* *mp* *mf* 3:2

Vln. 51 3:2

Vln. 55 *p* 3:2 3:2

Vln. 60 *f* *ff*

Vln. 65 *mf* *mp* *ff* 3:2

Vln. 69 *f* *ff* pizz 3:2

Vln. 73 arco pizz arco pizz arco *ppp*

Vln. 80 *mf* *f* =160 arco

Vln. 84

Vln. 87

Vln. 89

Vln. 91 *molto rit.*

Vln. 94

Vln. 98

Vln. 101

Vln. 104

Vln. 107 *molto rit.*

Vln. 110

Vln. 115 *f* *ff*

Vln. 119 *f* *ff* *mf*

pizz arco

Vln. 123 *f* *mf*

pizz arco

Vln. 128 *p*

pizz

Vln. 133 *mf* *f*

arco

Vln. 138 *ff*

Vln. 144 *mp* *f* *f*

pizz arco

Vln. 149 *ff* *f*

Vln. 153 *ff* *f* *ff*

molto rit.

Vln. 158 *f* *ff* *fff*

♩ = 160

Vln. 163 pizz *f* arco *p* sul ponticello

Vln. 168 *mp* *f*

Vln. 171 pizz *mp* molto rit.

Four in the Morning

keeping up with Wayne

Mike West

Violin

$\text{♩} = 62$
sul IV

sul II

sul IV

ppp

10

sul IV

sul III

sul III

18

$\text{♩} = 124$

mp *pp* *mf*

24

3:2

3:2

3:2

27

3:2

3:2

30

3

3

f

33

3:2

3:2

3:2

36

3:2

3:2

ff

Detailed description: This is a musical score for two violin parts. The Violin part (top) starts with a tempo of 62 and a dynamic of ppp. It features sul IV and sul II markings. The Violin II part (Vln.) starts at measure 10 with a dynamic of ppp and includes sul IV and sul III markings. At measure 18, the tempo changes to 124. The Vln. part continues with dynamics of mp, pp, and mf. From measure 24 onwards, the Vln. part features complex rhythmic patterns with 3:2 and 3 markings, and dynamics of f and ff.

Vln. 39 *f* *mf* *f* *mf*

Vln. 44 *f* *mf* *f*

Vln. 48 *rit.* *ppp* *fff* *sul II* *sul IV*

Vln. 55 *ppp* *mf*

Vln. 60 *p* *mf* *p*

Vln. 64 *f* *mf* *p* *mf*

Vln. 68 *f* *pp* *pizz* *arco*

Vln. 74 *mf* *p* *mf*

Vln. 79 *p* *pp* *mf*

83 Vln. *p* *mf* *pp*

89 Vln. pizz *p* *mp* $\text{♩} = 124$ col legno

93 Vln. nat. arco *f* pizz arco pizz

96 Vln. arco

99 Vln.

102 Vln.

105 Vln. rit. *p* *ppp*

109 Vln. $\text{♩} = 100$ col legno *mf*

112 Vln. nat. *mf* *f* *mf*

115 **molto rit.** pizz **mp** **p** **mf** a tempo arco

118 **f** **p** **pp** **molto rit.** $\text{♩} = 65$ sul pont.

121 **mp** **mf**

125 nat. **f** **mp** **p** **pp** sul pont.

130 pizz **f** col legno **f** nat. arco

133 arco **f**

135 **f**

137 **ff**

139 **f**

141 arco

Vln.

143

Vln.

ff

146

Vln.

148

Vln.

mf

153

Vln.

p *pp*

160

Vln.

p *pp*

163

Vln.

ppp

The Pecan Grove

Mike West

Violin

$\text{♩} = 80$ *tr* *ppp* *mf* *rit.* *a tempo* *pizz*

Vln. 8 *arco* *pizz* *mp* *arco* *3:2* *3:2* *3:2*

Vln. 13 *mf* *rit.* *pp* *gliss* *pizz*

Vln. 19 *f* *arco* *gliss* *pizz* *pizz* $\text{♩} = 120$

Vln. 24

Vln. 27 *3:2* *3:2*

Vln. 31 *arco* *f*

Vln. 34

37 Vln. *rit.* *gliss* \sharp

42 Vln. $\text{♩} = 80$ *gliss*

44 Vln. *gliss*

46 Vln. *gliss*

48 Vln. *gliss* *f*

51 Vln. *accel.* *molto rit.* *mf* *gliss* *pp* *mp*

56 Vln. *col legno battuto (muted)* $\text{♩} = 65$ *p pizz* *mp* *p pizz* *ppp* *p* *ppp* *p* *ppp*

61 Vln. *p* *ppp* *p pizz* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

66 Vln. *molto rit.* $\text{♩} = 60$ *p* *ppp* *p* *ppp* *arco* *f*

71 Vln. *f*

74 Vln.

77 Vln.

80 Vln. *pp* *mf* $\text{♩} = 47$

84 Vln. $\text{♩} = 60$

87 Vln.

90 Vln.

93 Vln.

96 Vln.

99 Vln.

molto rit.

rit.

Vln. 102 *pizz*

Vln. 106 *ppp* $\text{♩} = 120$ *col legno battuto (muted)* *mp*

Vln. 111

Vln. 116 *nat.* *ppp arco*

Vln. 124 *pp*

Vln. 133 *mf*

Vln. 138 *pizz* *arco* *pp* *mf*

Vln. 144 *pp*

Vln. 149 *mf* *gliss* *ppp* *p* *pizz* *pp* *molto rit.*